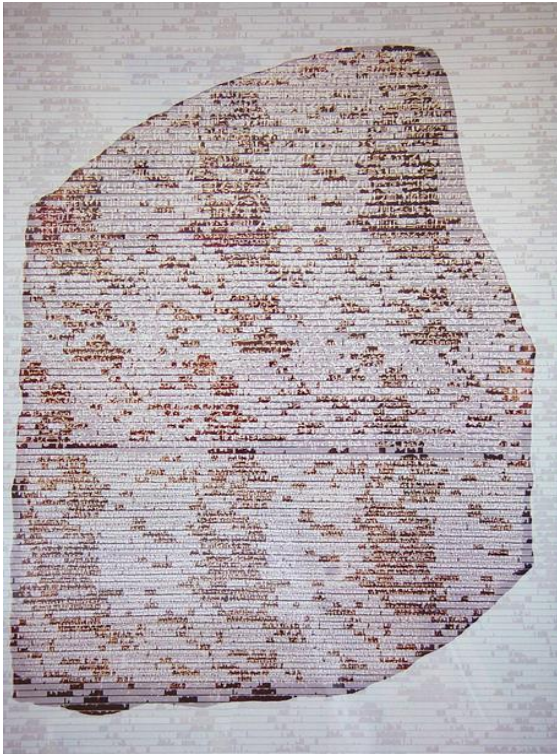


Andreas Horlitz
chronobiology photocollages/ light installations



Palimpsest (2001)

Centre for Chronobiology,
Psychiatric University Clinics Basel

composite print / Ilfochrome
175 x 125 cm



Palimpsest (2005)

composite print / Ilfochrome
80 x 110 cm



Palimpsest (2005)

composite print / Ilfochrome
80 x 110 cm



Panorama (2001) *detail*

WWK Life Insurance headquarters
Munich

*Installation with 28 light boxes
and partially mirrored glass
238 x 29 x 10 cm*



Autoportrait Chronos (2006)
study

partially mirrored and engraved glass



Autoportrait Chronos (2011)

*partially mirrored and engraved glass
and vitreous enamel
200 x 200 cm*



Cyclus (2000)

designed for
Gerling
Industrie
Service West,
Düsseldorf

now in the
Centre for
Chronobiology,
Psychiatric
University
Clinics Basel

*Light sculpture
7 years actimetry
stainless steel,
steel cable,
fluorescent tubes
24.5 m, Ø 25 cm*

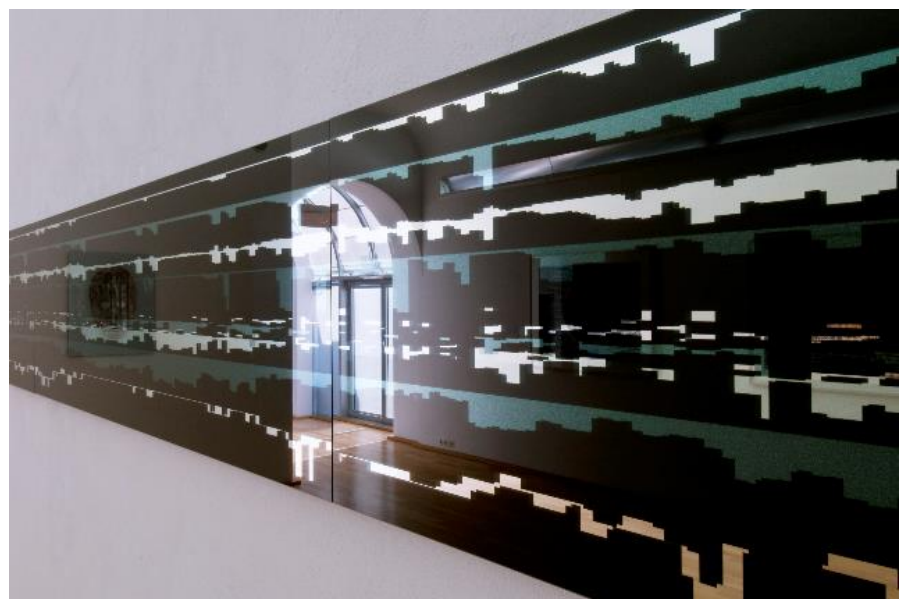


Transcriptum (2000)

*Plexiglass tube,
screen print lamination,
fluorescent tubes
280 cm, Ø 20 cm*

Autoportrait Circadian (sleep EEG) 2006

*partially mirrored and multi-coloured layered glass
30 x 700 cm in 7 pieces @ 30 x 100 cm*





**Memorial St.
Benno (2015)**

St. Benno Church,
Munich

Installation in
remembrance of
the dead

*18 glass panels
human genome
microarray
platinum hand
screen print and
black enamel
lamination*

ca. 6 m

Publications:

Andreas Horlitz *Arbeiten/Works*
Verlag für moderne Kunst Nürnberg 2005
Andreas Horlitz *Equilibrium*
Hirmer Verlag Munich 2011

Further information can be obtained from studio@andreas-horlitz.de

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