Andreas Horlitz
chronobiology photocollages/ light installations

**Palimpsest** (2001)
Centre for Chronobiology, Psychiatric University Clinics Basel

*composite print / Ilfochrome*

175 x 125 cm

**Palimpsest** (2005)

*composite print / Ilfochrome*

80 x 110 cm

**Palimpsest** (2005)

*composite print / Ilfochrome*

80 x 110 cm
Panorama (2001) detail

WWK Life Insurance headquarters
Munich

Installation with 28 light boxes
and partially mirrored glass
238 x 29 x 10 cm

Autoportrait Chronos (2006) study

partially mirrored and engraved glass

Autoportrait Chronos (2011)

partially mirrored and engraved glass
and vitreous enamel
200 x 200 cm
Cyclus (2000)
designed for Gerling Industrie Service West, Düsseldorf

now in the Centre for Chronobiology, Psychiatric University Clinics Basel

Light sculpture
7 years actimetry stainless steel, steel cable, fluorescent tubes 24.5 m, Ø 25 cm
Transcriptum (2000)

Plexiglass tube, screen print lamination, fluorescent tubes
280 cm, Ø 20 cm

Autoportrait Circadian (sleep EEG) 2006

partially mirrored and multi-coloured layered glass
30 x 700 cm in 7 pieces @ 30 x 100 cm
Memorial St. Benno (2015)

St. Benno Church, Munich

Installation in remembrance of the dead

18 glass panels
human genome microarray
platinum hand screen print and black enamel lamination

ca. 6 m

Publications:

Andreas Horlitz Arbeiten/Works
Verlag für moderne Kunst Nürnberg 2005

Andreas Horlitz Equilibrium
Hirmer Verlag Munich 2011

Further information can be obtained from studio@andreas-horlitz.de

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